

DIGIRES

Baltijos skaitmeninio
atsparumo tyrimų centras



Baltic Engagement
Centre for Combating
Information Disorders



Emotions, behaviour
and information
seeking under
uncertainty

AIM OF THE LESSON

To familiarize with the **uncertainties** that follow significant events/situational changes or crises.

LEARNING OBJECTIVES

- 1 To familiarize with the method “Understanding Uncertainty” and its purpose.
- 2 To understand and be able to identify how one feels in each situation of uncertainty, how one behaves, where one looks for information, and why.
- 3 Summarize and reflect on the experience by identifying what they understood from the lesson, what they liked, what they remembered most, and what was challenging.

SITUATION (1)

One morning, schools all over the country received anonymous emails threatening to hide explosives on their premises. This caused mass panic among students, parents and teachers, forcing the evacuation of thousands of people and disrupting education. Although the threats were proven to be false after an intensive police investigation, this event raised serious questions about school security and preparation for emergency.



SITUATION (2)

A teacher found drugs in a student's backpack during a lesson in a gymnasium. The school was in a state of chaos, students were taken out of the classroom and the police were called immediately. Investigations revealed that the substances had been distributed among several pupils. The incident caused concern among parents, the gymnasium community and the local media.



GROUP WORK

- How do you feel in this situation? Why?
- What do you do in this situation? Why?
- Where will you look for information? Why?



DISCUSSION

- What did you learn from this experience?
- How do people react under uncertainty and why?
- Why does disinformation appear before factual information under uncertainty?
- What defines the expertise of an information source?



REFLECTION

- What did you like?
- What was challenging?
- What was difficult to understand?
- What was the most memorable?

