



# The role of information and media objects in everyday life

# AIM OF THE LESSON

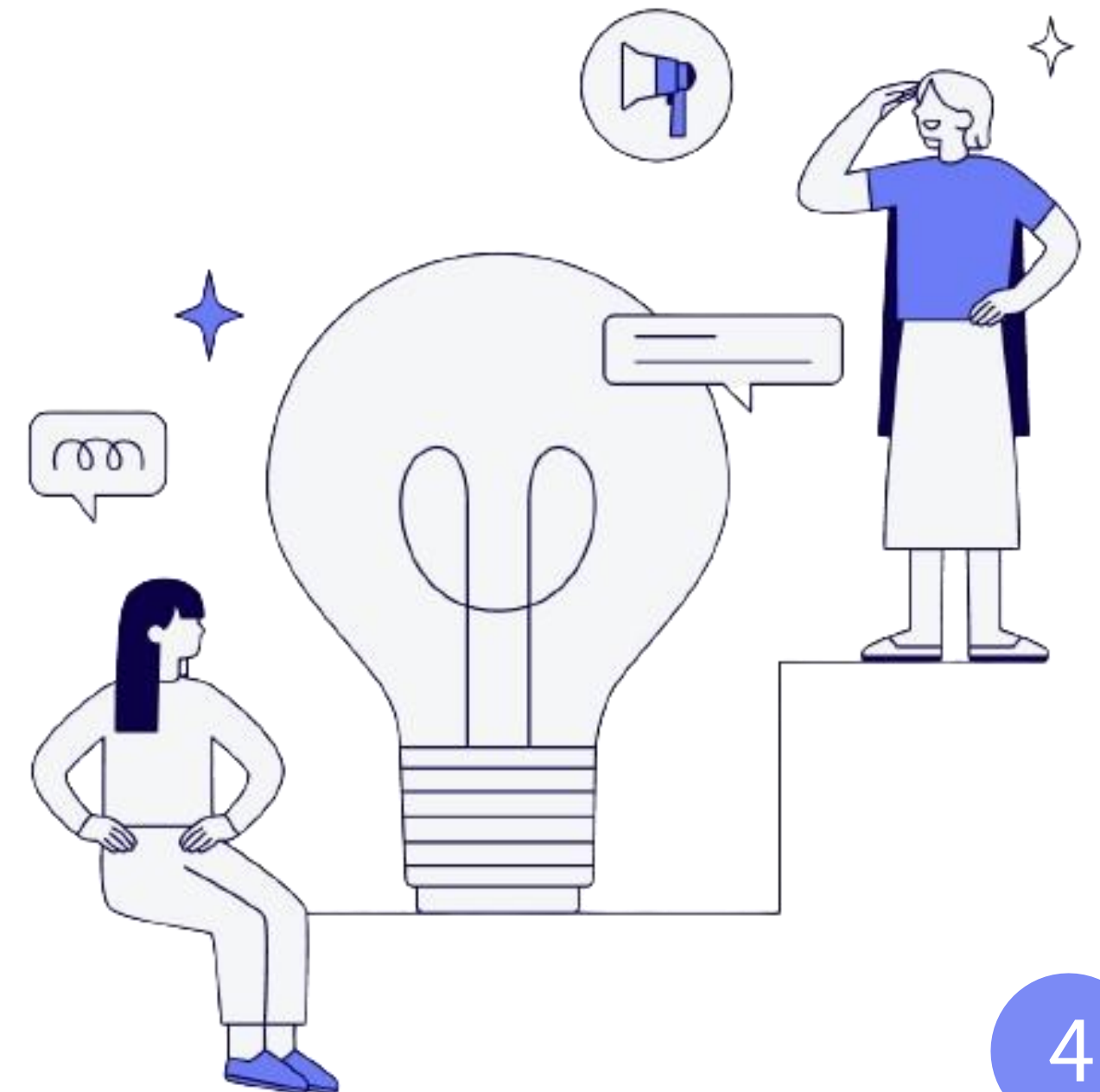
To develop the ability to **observe and understand information objects** in the school, city, or other environment, in the media, or online.

# LEARNING OBJECTIVES

- 1 Identify information objects in the surrounding environment and try to understand their meaning in the wider media context.
- 2 To develop the ability to think critically about the information environment.

# DISCUSS:

- What is media to you?
- What do you consider as information objects?



# WHAT IS MEDIA/MEDIUM?

**Press**

**Television**

**Photography**

**Internet**

**Radio**

**Media  
art**

**Cinema**



# WHAT ARE INFORMATION OBJECTS?



**Posters**

**Billboards**

**Video  
cameras**

**Signs**

**Printed  
material**

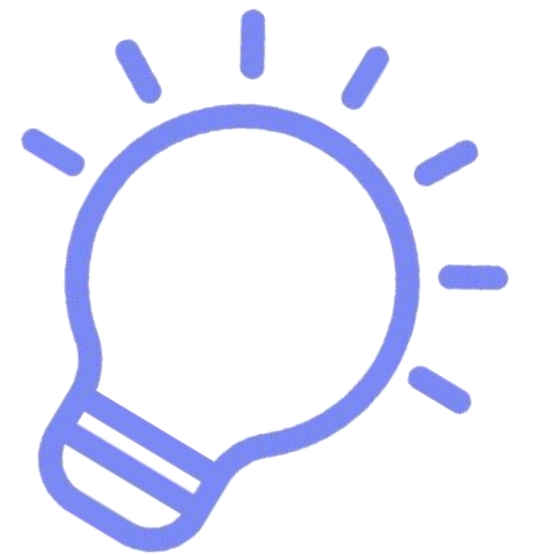
**Computers**

# INTERACTIVE “MEDIA WALKSHOP” ACTIVITY

- In pairs or small groups, choose a route.
- Divide yourselves into roles.
- Search for and document various “signs” in the chosen environment.
- After discovering a “sign”, take time to “read” it: photograph, discuss, research, ...

# "UNLOCKING THE MEANING OF SIGNS" HANDOUT

- How would you describe the environment?
- What are the signs (media and information objects) that indicate this?
- What is visible in the media and information object?
- What is not visible in the media and information object?



# DISCUSSION

- What narrative can you create from this experience? How does media affect our environment and choices?
- What media product format do you choose to tell this story (your experience)? Why?



# REFLECTION

- How did I feel doing the activity?
- What knowledge/skills would have helped me to do this task better?
- What difficulties did I encounter?
- What did I like about doing this task?



# HOMework ASSIGNMENT

- In groups, create the media product – a photo narrative: photos with explanations/quotes, diary, drawing, ...
- Prepare a presentation of the created media product.

